body's Daughter" to its repertoire. The lay by the woman who signs herself George Paston" was divulged last night ver its impression of the work may have been in other respects found it

the action. In these days "Cherchez be chauffeur" has come to be a proverb in the rules for solving mysterious elopements, and it is the love of a young girl of this interesting figure in our modern civilization that supplies the dramatic inspiration of the four acts of the dramatic previous to the beginning of the play its parents and their child has been the considered necessary to have to their parents and their child has been the action. In these days "Cherchez changes, nor was there one for the action, would have made a shorter that broad and an unch better play.

There was no explanation of these changes, nor was there one for the action, would have made a shorter and a much better play.

The first act dragged and dragged. The first act dragged and dragged. The second went with much more vimbut the third again needed a stern application of the graph and coupling together of the loose ends of the action, would have made a shorter and a much better play.

The first act dragged and dragged. The second went with much more vimbut the third again needed a stern application of the graph and the considered necessary to have to the occasional lines that it has evidently been considered necessary to have to maintain the conventional naughty repu-

they wint that they are almost a fine of the count of the count of a complex of the count of the factories are situated to count in which the factories are situated to count in the factories and the situated to count in which the factories are situated to count in the factories and the situated to count in the factories are situated to count in the factories are situated to count in the factories and the situated to count in the factories are situated to count in the factories and the situated to count in the factories are situated to count in the factories are situated to count in the factories are situated to count in the factories and the situation and the situation

The persistent chairfeir has carried his bride of to Australia and the wife of her military father has forgiven the past of his was the state of affairs at the end of the state of affairs at the end of the first act when the train started To tell the series of cocurrences that followed and persuaded her companion in the described has a course was at conclusions, but taileds his an attention of the companion in the described has a course was at conclusions, but taileds his an attention of the control of the state of affairs at the end of the first act when the train started To tell the series of occurrences that followed between the state of affairs at the end of the train started To tell the state of a fair at the end of the state of the train started To tell the series of occurrences that followed and a house of the state of

the drama rests.

Two heartless parents who have described a child and exercised merely perfectory authority over her cannot be made interesting when from a possible fear of exposure the appearance of a match which is objectionable only on social grounds. It must be acknowledged that the author has attained considerable success in destroying the universal state of the original situation. The situation in the second and third acts is delighfully maintained. The constant of the original situation has strained constants and the described in the author of the product of the

Mischa Elman, the young violinist, So in spite of the more or less successful attempt to build a play that was chiefly conic in intent from a situation essentially repellent it cannot be said that the bitterness was sufficiently eradicated from the drama to justify it. The ethics of such an act were not to be obscured by the bright talk, the beautiful puctures and the attractive flashes of amoor and character that the drama contains. The author possesses a woman's such as that in which the returned suighter was fitted out with frocks, hat said other chilfons, but along with this valuable talent she possesses a feminine contempt for the results which would gically follow from the fortune of circumstances on which she has founded ber four acts.

The two articles are employed. With ordinary actions of production the failure of Nobody's Daughter" would have been complete. The actors were all admirable they ould not make any public accept the work is beautiful in every the same tree of Paganini and Tartini's sonata called the resolute which we specially admirable.

Mischa Elman, the young violinist, derived a despending of public interest in his art were sufficient to statisty the most ardent wishes of any performer. Every seat in the auditorium years of such as deality the most ardent wishes of any performer. Every seat in the auditorium to performer. Every seat in the auditorium to

this was true in the case of E. M. Holland and Mrs. Conover as the guilty parents and A. E. Anson as the husband who rescaled the trick the two had so long glaved. Mrs. Conover acted with remarked the trick the two had so long glaved. Mrs. Conover acted with remarked the trick that the role is not to be made real. In the same way the art and experience of Messrs. Holland and Anson could not avail in their problems. Helen Reimer played the old nurse with splendid grimness of manner in her fashes of homely humor as well as in her unyielding deference to rules of right and wrong. Pamela Gaythorne, who made her first appearance at the

Swift & Company's sales of Fresh Beef in New York City for the week ending Saturday, Feb. 11 averaged 8.20 cents per pound - Adv.

SEXOLOGY, Criminology, Druid's, Psychology Cesar, Virgii, Homer, Xenophon, Oriental Books PRATE, 161 6th av.

New Theatre, as Mrs. Conover did in this play, was a lovely picture of simple girl-hood. Mrs. Dillingbaugh as the deceived wife brought her usual naturalness and humor to help that rather uninteresting part. Olive Wyndham and William Raymond were a charming pair of lovers.

There were two interiors of widely different character to prove that the New Theatre's artistic resources in the matter of decoration are not only superior to those of almost any other theatre but are not capable of covering a large range. The beautiful English garden with its brick wall and its pergolas, which formed the background for the third act, offered brody's Daughter" to its repertoire. The further evidence in the same direction.

WAGNER AND PUCCINI SUNG. rather a cordial audience, which what- Mme. Morena as Bruennhilde and Mme.

aughter," which is reputed to have had noon. The audience was large and the name there would be no play

AVIATION IN POTTER'S FARCE

THE ZEBRA DEALS WITH TWO DECEITEUL HUSBANDS.

Play Hurried Into Town Before Pruning Was Done It Situations Amusing Work Done by Some of Those in Cast.

aviator in it is this season so hopelessly of lost time.

old fashioned that no up to date actress. The stage The story of the Norse gods and their would any more think of appearing in it interiors of a sleeper and a combination different from "The Piper," "The troubles as told by Richard Wagner in than she would of owning a last season's car, were sufficiently novel in themselves Blue Bird" and some other recent dramas "Der Ring des Nibelungen" reached the model automobile. Mr. Potter's people to attract attention and the development this playhouse. Maybe it was a desire music drama "Siegfried" at the Metro-variety that brought "Nobody's politan Opera House yesterday after-dirigible balloon that gives the piece its in these days when so many farces seem

Previous to the beginning of the play two young lovers have been parted by their parents and their child has been sent to live with an old nurse.

Their love was so essentially an episode of their youth that they had almost of their youth that they had almost forgotten it when both marky. The forgotten it when both marky is to the each of the coasional lines that it has evidently been considered necessary to have to maintain the conventional naughty reputation of a French farce. The piece is former wife who answers the call. She part in the play, appears at once instead of waiting for a more impressive entrance, and it is his former wife who answers the call. She part in the play, appears at once instead of waiting for a more impressive entrance, and it is his former wife who answers the call. She part in the play, appears at once instead of waiting for a more impressive entrance, and it is his former wife who answers the call. She part in the play, appears at once instead of waiting for a more impressive entrance, and the outset.

Willis Sweatnam, who has the best part in the play, appears at once instead of waiting for a more impressive entrance. Sims, sadly worn by her successful husband, before Mr. Sims comes in.

After the recognition she promises to

THE COHAN HALL OF FAME.

The Popular Actor Opens His Own Theatre on Long Acre Square.

George M. Cohan is a wise young man addition to being a dramatist, composer, inger, dancer and actor. Headler, the same of the same of

approbation on Broadway this season man.

No one actor monopolized the centre The same phrase, with only a little qualification, may be used to describe in a sen-Even if the Theme Is Common Good, tence the new farce "Excuse Me," which began its metropolitan career at the Gaiety Theatre last night. The author, In his newest farce, "The Zebra," presented last night by Charles Frohman at the Garrick Theatre, Paul M. Potter has the action takes place in an overland fallen in line with the prevailing mode limited train, and the series of episodes in such matters. A farce without an follow one another with very few minutes

The stage settings, representing the

to have been made from the same pattern. ome success in London, into view. Or applicable betokened a lively pleasure may have been that but for the prevail- in the presentation. When Brannhilde York production to take the place of "Our which other authors might not have rewas 'put to sleep last week by Wolan was 'put to sleep last week by Wolan work would never have been honored by performance in the New Theatre.

"Nobody's Daughter" is founded on tamiliar material. It is true that the chauffeur as hero added a note of novelty to the action. In these days "Cherchez" the presentation. When Brannhide World, which holds probably the season's sleted, Mr. Hughes has kept his play clean record for shortness of run, and many of the new play's shortcomings may be attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of the season's sleted, Mr. Hughes has kept his play clean record for shortness of run, and many of the new play's shortcomings may be attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of this fact. A little more time on the new play's shortcoming up attributed of the new play's shortcoming up

Pullman Farce With Little Plot is a Thing of Jos Nevertheless.

One of the comedies which have won approbation on Broadway this season

No one actor monopolized the centre of the stage, though the chief honors of the performance went to Mr. Sweatnam and to Mr. Lackaye. Every actor and actress, however, appeared to have a made to order part and all were uniformly acceptable. Under the circumstances it is only fair to mention that they were: John Wesley and Ann Murdock as the elopers, John Findlay, John Davidson, Harry Carter, Harry Kendall, Thomas H. Walsh, Rita Stanwood, Grace Fisher, Lottie Alter, Grace Dreyer, Isabelle Richards and Margherita Sargent.

SATIRE BY J. M. BARRIE. The Twelve Pound Look" Presented by

Miss Barrymore at the Empire. "The Twelve Pound Look," J. M. Bar rie's one act satire on the snobbery of American audience for the first time last night at the Empire Theatre with Miss Ethel Barrymore and Charles Dalton a the principals. The play, which Mr Barrie calls "a drama in one act," tell how Kat: (Miss Barrymore), formerly the about to become Sir Harry and very much pleased with himself, had tired of a man whose only creed was success of the sort that brought him more money and admiration for qualities that made the money, and runs away to support

Our Political Postoffice John Wanamaker was Postmaster General; Senator Boies Penrose is chairman of the great Postoffice Com-

mittee of the United States Senate; Thomas H. Carter,

Senator from Montana, has served many years on that

No three men in the United States are better versed in postoffice affairs and needs than these.

committee.

On February 9, 1911, the Senate Postoffice Committee, under the leadership of Senators Penrose and Carter, reported favorably to the Senate for action the Postoffice Appropriation bill, containing a provision, put in without allowing public hearing or open consideration, but under political pressure from the White House, that increases the postage rate on magazines and periodicals to such an extent that it practically absorbs all the profits of the publishing business of the country and makes the further production of popular-priced magazines impossible. It imposes a tax that is confiscatory.

Notwithstanding, within the year Senator Boies Penrose said, referring to the Carter-Weeks bill:

> "These are some of the big features of the bill. The whole intent is to systematize and to modernize the entire postal system. It is idle to take up such questions as apportioning the cost for carrying second-class mail matter or the proper compensation of railroads for transporting the mails until we shall have established business methods in postoffice affairs by a reorganization of the whole postal system.

> "The commission unanimously recommended the passage of the projected bill. Personally I have been very much interested in all the details and, of course, am heartily in favor of the changes to be made.'

Senator Carter said last March:

"But I must forego further pursuit of details. The bill was cordially approved by Postmaster General Meyer and his assistants, and likewise has the approval of Postmaster General Hitchcock. It failed of passage during the last Congress owing to lack of time for its proper consideration, but I have reintroduced the bill, which is now designated Senate 6287, Second Session, Sixty-first Congress. The Committee on Postoffices and Postroads will favorably report the bill to the Senate, and it should be enacted into law before the close of this session. I believe not only that it will increase efficiency, but that, after the expense of installation is absorbed. it will result in such economies in the administration of the department and service as will ere long wipe out the deficiency. In operating under it the department will be able with almost unerring certainty to determine the actual cost of each service performed, thereby reaching a sound basis for legislation such as is neither available nor obtainable under the present system. "I deeply sympathize with the earnest

desire of the department officials to get rid of the deficiency they are fated to encounter each year, but I submit that the first real movement toward that end must begin with the substitution of a modern, up-to-date business organization for the existing antiquated system, which rests upon a few sections of law enacted in 1835, supplemented by statutory fragments added from time to time

John Wanamaker said recently:

since that year."

"With Mr. Hitchcock's suggestion, however, there will be no general agreement. The magazines are supported, not by the price paid for the magazine by the readers, but by the advertisers.

"In a sense, magazines are private concerns; but they have a public function to perform—an educational function. To tax the advertisements is to tax the quality of the educational matter contained in the pages, for the advertisements enable the publishers to pay high prices for literature and educa-tional articles. The price paid for a magazine does not pay for the printing and the paper. If Mr. Hitchcock's suggestion should become part of the President's plan it would mean that the public would suffer in the loss of much educational material that the publishers then would be unable to buy.'

We urge every friend of honest politics, economical government and a free press to telegraph or write an immediate protest to their Senators and Representatives at Washington.

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